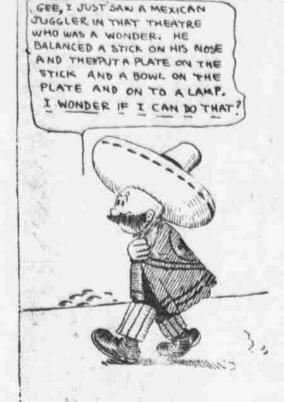


Well, You Can't Blame a Guy for Trying!

Drawn for The Bee by "Bud" Fisher











Minnie Snow and the Letter that Never Came

They arrested her in Chicago the other day-a faded, wistful, mild little woman,

The dog's neck was hurt where he had been tied, and me one told the officer, and he took the dog away from her and killed him and had the woman sent to the city jall for ten days. Poor thing, she will probably warm and fed for that time any way. She has haunted the general post-



office for months. they say, the faded, wistful, mild little woman, always at the general delivery Day after day she has crept up to that window and asked tremu-"Is there a letter for Minnie

wistful eyes very wide, "why, I'm Minnie Snow; you must have heard of my when he wets the letter he will be sure rels far away? to write and send me money, oh, lots and lots of money. He is very rich, he has a fine dairy, as many as six cows. who is so rich and great, lives, and go and a house with three bedrooms.

"They say he has a little girl; I wonder if he named her Minnie; he always sald he would name his first girl after me, but that," said Minnie Snow, smiling tremulously, "that was just a joke, of course.

Seeing tht no one laughed at the poor little old-fashioned joke, Minnie Snow smiled no more, but sighed, shook her poor frowsy head, hugged her meager body and went docilely enough with the officers to be locked up for disturbing

And yet they say she was peaceful enough in all conscience, only, of course, it was a nuisance to have her always expecting a letter and never getting it. standing there in the sleet and snow and watching the women who did get letters. Young women, pretty women, gayly dressed women-women with bold eyes and lips that had forgotten how to smile as a child smiles-sad women, shabbily dressed, waiting, too, for letters and getting one sometimes, women who looked furtively at every passer by when they

But never any letter for Minnie Snow -never a one.

I wonder where he is, the "rich" brother with the six cows and the fine house with three bedrooms, the brother who used to draw Minnie Snow to school on his sled and fight any boy his size

who laughed at him for it? Was she very pretty, this poor Minnie

and what color was her hair before it faded? Those poor, gaunt, trembling hands of hers, were they ever little and graceful, and did any one want to kiss them for being so pretty?

Where is her mother today? Asleep, I'll warrant-asleep somewhere in some quiet graveyard in the country, where they all lived together when Minnie Snow rode so proudly to school.

Mothers always get time to write, no regularly to women no sweeter to see for him she doesn't know what to do. than poor Minnie Snow. Asleep some-

wonder, and did he really love his little

I wonder if he has a wife-a tidy, good advice?" Snow?" And day after day the clerk had sensible, practical woman, who wouldn't How nice of you, you good stenograsaid, "No letter today," mechanically at even hear of poor Minne Snow coming pher, and how silly of the wives. I've John would take me out once in a while, first, and then kindly, "No letter today," to visit them with her ragged clothes heard such a lot about those wives, but he does hate it so I haven't the opening her and her faded face and her queer ways. I've been hearing about them for years And does the wife make brother go to church with her and hear long sermons brother, he is very rich. I expect a let- about "Rescue the Perishing," and does the woman who feels sorry for the men different, and I read up interesting things der. ter from him with money in it. He she lead in the singing and know "Throw and goes out with them herself, just out to talk about, and all he says is "Huh." loved me when I was little-he used to Out the Lifetime" from beginning to end? draw me to school on his sied. And Is she a fine hand with the needle. now he is rich and I am poor, and I and does she make clothes for the wrote and told him I was hungry, and heathen and help to send missionary bar-

Would she perish of shame if Minnie

Snow should find out where the brother, to visit them and he warmed and comforted and made happy, just because she was Minnie Snow and once had a brother who loved her and was proud of her?

Well, well, who can say? Poor Minnie Snow, I hope they'll be good to you at the Bridewell. You'll tell them all about your rich brother, won't you?-and how handsome he is, and how he loves you and will come after you in a fine "rig." Isn't that what they called it where you came from, poor Minnie Snow?

Do you know what I believe I'll do? I believe I'll send you a letter myself, to the Bridewell, and the one to the general delivery, so when you get out you'll find one waiting for you. That will show that postoffice clerk a thing or two, won't it Minnie Snow? He won't laugh the next time you ask.

Here's good fortune to you and some little comfort, and may the memory of that brother's face never fade in your loving heart. And whisper, when he hears where you are and comes to take you home with him, maybe he will give you a little frisking calf, like the one you opened their letters and read them used to pet together there in the apple orchard.

> What a fellow he was to fight and struggle, and how he loved sugar, too, "just like a human," your brother used

> And he'll let you bring it up for a pet, for after all what are you now but a little girl, grown old and very tired, and a little, just a little discouraged?



A Lonesome Business Man

The business man is an awfully good He makes plenty of money, has plenty

and nice little dinners and a pretty face across the table from him. And his wife won't go with him-she

rimply won't. He feels terribly about it-he asks her and invites her, and begs her, and almost commands her to meet him downtown and lunch with him and to meet dentist's than be found dead at a musihim uptown and dine with him and to cale. Lunch downtown, he's always too natter how rich and great they may go to the theater with him, and all she become. I've known a mother who had says is, "No, indeed!" Not even a thank a house with four bedrooms who wrote you, sir, and the stenographer is so sorry She has written to tell me all about

assured of that, or she would have had stenographer, "I've seen something of tired of it; all he wants is home, peace, some kind of a letter some day, some- life, and this man is the fourth one I've known who had just such a time with his wife.

sister so much, and was he very proud asked me to go with them. I used to of her, and did he plan to do great things do it, but now I'm engaged and I can't, for her when he grew to be a man? Poor but I'm sorry for this one, just the brother, perhaps life isn't so very rosy same. Why will wives be so foolish, so for him, even with all his "vast wealth," short-sighted? Can't you give them some

I wish I could see one of these wives who's lonesome in our family.

of them complain about her husband teasing her life out to go places with him. of time and likes cosy little luncheons Maybe they are sensitive about it and after you've been married a year or so, hear.

> their husbands at all say that the one fearful fight of their lives is to get Husband to stir out of the house.

Theaters he hates, bridges he abominates; musicales, he'd rather go to the busy; dinner at a hotel, he hates the very women peacocking around in fine feathers, so many stupid men drinking and where this poor thing's mother, rest it. "I'm no sentimental girl," says the smoking right in his very face. He's love, quiet and no big restaurant bills to pay and no waiter to tip.

face of the little woman who's bored to death being looked at by just one pair of eyes. He wants home cooking, home talking, home resting. That's the kind of husband the wives keep talking about. Sometimes they cry about it. I've seen

heart to ask him-Sometimes men tell me about them and new paper shade for the drop light just sometimes the other woman tells me- to make the dining room look a little Lonesome-my husband! I'm the one ture, these little bad habits are shown the bad habits of the homemaker.

Odd, isn't it? I wonder what's the little sympathetic girl. I'd like to see compared with the habits of a girl so sorry, I'm glad she has a sweetheart how you feel toward the sympathetic virtue. of her own. Some of these terribly lone- stenographer who is so ready to be sorry There are the habits of ingratitude, some husbands sometimes turn out to be for him, in a smart restaurant with a gossip, inappreciation, thoughtlessness, a good deal of a nuisance in a good many bunch of roses and a box of candy to extravagance in attire and speech, de-I know hundreds and hundreds of mar- ways after you've once begun to encour- take home afterward. The particular preciation of others, impatience, whinage them to feel sorry for themselves. stenographer who is sorry for your par- ing, fretfulness, greed, fear, sensitive-Lonesome! Wife won't go to dine with ticular husband, for example, do write ness, weakness and sickness. him! Well, well, I hope I hear from you and tell us, we'd all be so interested to

what you think of the lonesome business whose attire is beyond reproach, and to And as to the little stenographer who's man and his hard-hearted wife, and also whom a well-kept home is the cardinal

She grows "deaf, dumb, blind and paralytic, to a million things from habit," and these habits, with a mental origin, affect her physical and normal cendition till she is no longer capable of defining what a bad habit is.

It is a good thing to ocasionally take a self-inventory. One should look one's self over with an unprejudiced eye, ndmitting that a fault is a fault and not most. Unrebuked by one whose love an excusable weakness.

is largely forbearance, the girl's deafness. Look yourself over girls, and label dumbness, blindness and paralysis grow. every habit you find is dominating you, Enshrouded in her own personal de- and put that habit on a shelf in your sires, she is deaf, dumb, blind and par- mental storehouse. When you are done, alytic to all the rights, the wants, the and I beg that you be honest with yourdesires of those around her. The dis- self, separate the good habits from the Habits, which encrust us like barnacles cases affect her in less material ways, bad, and look at the result of your divi-

rid of the bad mabits. It will not be easy. I agree, but a conscientious invenwhich a girl may grow dear, dumb, blind alvais, if the slow, creeping sort. A girl tory, taken every few days, and a determination to make a better showing in

A Matter of Habit

By BEATRICE FAIRFAX.

"Habit is all I shall have to report when I am called upon to plead to my conscience, on my death bed. 'Habit,' says I; 'I was deaf, dumb, blind and paralytic to a million things from habit."—Dombey and Son.

habit I hope my girls will never acquire. heart or brain.

ty and protest in her mother's even

first of all to this one who loves the girl

before we are aware of their existence. She gets out of bed in the morning "on sion! the wrong side," and is blind to the If it is favorable, take care lest you add what the word means. "We are all glorious sunshine. She is deaf to the pride to the shelf containing your bad creatures of habit," we say as we grow songs of the birds. The significance of habits, and if the division is humiliating, older, and expect that admission to serve what it means to have the privilege of don't put among your bad habits or as an excuse, which is only another bad beginning another day never reaches her marked "depression." Go to work to get There are so many million things to A bad habit is a sort of moral par-

and paralytic, all from habit. She grows is forgetful today, careless tomorrow deaf to the tone of authority in her and negligent ever after. In a way that your mental storehouse will make the they say-those who cry. "I do wish mother's voice; dumb, when giving her is femininely characteristic, she regards task both possible and pleasant. confidence to her mother would be her a bad habit as purely an evidence of magreatest help; blind to the look of anx- terial untidiness. A binding hanging from a dress skirt a hell the and paralytic when it comes to little down, a button off, are her conceptions services that only a daughter can ren- of personal bad habits, and a dressing table covered with dust, an unswept By a strange perversion of human na- floor and carpet lint in the corners are

Bad habits they are but not very bad

Advice to the Lovelorn

By BEATRICE FAIRFAX.

Answer it? Of Course.

Dear Miss Fairfax: I received the following letter from a friend, and have been unable to find out what it means, will you please tell me what it means, and whether I should answer it?

ANXIOUS. Mon Amour, toujours! Vous disier que vous m'aimassier et ous acceptates mon amour en retour. Vours avez casse me esperances mais e vous alme de toute ma celur.

Du cour que vous avez casse. This is a translation, and after you have read you will not delay your reply; "My leve always! You told me that you loved me, and that you accepted my love in return. You have dashed my

hopes, but I love you with all my heart. From the heart you have broken!" It is Proper.

Dear Miss Fairfax: A. and B. wish to know if it is proper for a young man who is engaged to be married to escort a young lady home at night after he leaves his flancee. Although this young lady is

he is engaged.

ALBERT AND BERTHAa stranger to his sweetheart, she knows

If he falled to escort her home, it would be evidence of lack of gallantry. am sure if his sweetheart does not object, no one else should,

GOLD DUST makes hard water soft

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Autograph Letter from the Late King George of Greece

athers 10" April 1897. Ola M. Tohuston I have received with great pleasure your Kind letter dated the 13th Mor and the excelored from which was written by a student of your university. Hile you have the Kinhous such experses may decered thinks to the students if your for aff unsversity

Dr. Norman T. Johnson, now practicing | "I asked the author to send a copy to at Upland, Neb., writes to The Bee as

tending the University of Toronto, To-William Alexander, wrote a sonnet, "To Greece," which he published in the untof its defeat in the war of 1897 with readdressing it to me." Turkey.

the king of Greece, and in turn he requested me to do so. I did so on March on April 27. This, I believe, is one of country written by the late King George. When the lotter arrived I was unfor-

for their sympathy and good worker to gracea in her present difficulties whole trucked me greatly. Hitte may beat worker . for prosperity to you all. and your emonesoly.

Mister Norman . J. Johnston

"In the spring of 1887, while I was at- 13, 1897, and received the enclosed reply ronto, Ontario, a fellow undergraduate, the very few autograph letters in this versity weekly. Varsity. The poem ex- tunately away and the janitor of the unipressed sympathy with Greece on the ave | versity somewhat spoiled the envelope by